

Style-Sheet for *Journal of Migration Affairs*

1. Reference style: author-date system with bibliography at the end (*see below for details*)

2. Numbers:

- a. In words till 100, and above 100 in numerals. – thirty-five; 105.
- b. For measures, in numerals throughout – 5 km, 3 per cent.

3. Dates:

Examples:

twenty-first century

1980s; 70s (when referring to decades)

20 January 2019

4. Ellipsis: standard 3-dot for all, with space before and after. For ellipsis at the end of sentence, no space before.

Examples:

<The summer of 1959 ... many people from the villages>

<This is how it ends...>

5. Quotations of 50 words and above to be set off/indented

6. -ise to be used, not -ize. Examples: organise; analyse.

7. Examples of some words – hyphenation/no hyphenation; case:

socioeconomic

precolonial

Dalit

Brahmin

References (Based on Chicago Manual of Style, 17th Edition)

8. Book

a. Reference list entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

b. In-text citations

(Grazer and Fishman 2015, 12)

(Smith 2016, 315–16)

9. Chapter or other part of an edited book

a. Reference list entry

Thoreau, Henry David. 2016. 'Walking'. In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press.

b. In-text citation

(Thoreau 2016, 177–78)

10. Translated book

a. Reference list entry

Lahiri, Jhumpa. 2016. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf.

b. In-text citation

(Lahiri 2016, 146)

11. E-book

a. Reference list entries (in alphabetical order)

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers.
<http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

b. In-text citations

(Austen 2007, chap. 3)

(Melville 1851, 627)

12. Journal article

a. Reference list entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. 'Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality'. *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 2017. 'Conundrum: A Story about Reading'. *New England Review* 38, no. 1: 95–109. Project MUSE.

Satterfield, Susan. 2016. 'Livy and the *Pax Deum*'. *Classical Philology* 111, no. 2 (April): 165–76.

b. In-text citations

(Keng, Lin, and Orazem 2017, 9–10)

(LaSalle 2017, 95)

(Satterfield 2016, 170)

13. If there are four or more authors, list only the first, followed by *et al.* ('and others').

a. Reference list entry

Bay, Rachael A., et al. 2017. 'Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures'. *American Naturalist* 189, no. 5 (May): 463–73. <https://doi.org/10.1086/691233>.

b. In-text citation

(Bay et al. 2017, 465)

14. News or magazine article

a. Reference list entries (in alphabetical order)

Manjoo, Farhad. 2017. 'Snap Makes a Bet on the Cultural Supremacy of the Camera'. *New York Times*, 8 March 2017. Accessed 1 May 2017.

<https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. 2017. 'The Prophet of Dystopia'. *New Yorker*, 17 April 2017.

Pai, Tanya. 2017. 'The Squishy, Sugary History of Peeps'. *Vox*, 11 April 2017. Accessed 1 May 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. 2007. 'Apple's iPhone is Sleek, Smart and Simple'. *Washington Post*, 5 July 2007. LexisNexis Academic.

b. In-text citation

(Manjoo 2017)

(Mead 2017, 43)

(Pai 2017)

(Pegoraro 2007)

c. Readers' comments should be cited in the text but omitted from a reference list.

(i) In-text citation

(Eduardo B [Los Angeles], 9 March 2017, comment on Manjoo 2017)

15. Book review

a. Reference list entry

Kakutani, Michiko. 2016. 'Friendship Takes a Path That Diverges'. Review of *Swing Time*, by Zadie Smith. *New York Times*, 7 November 2016.

b. In-text citation

(Kakutani 2016)

16. Interview

a. Reference list entry

Stamper, Kory. 2017. 'From "F-Bomb" to "Photobomb," How the Dictionary Keeps Up with English'. Interview by Terry Gross. *Fresh Air*, NPR, 19 April 2017. Audio, 35:25. Accessed 1 May 2017. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

b. In-text citation

(Stamper 2017)

17. Thesis or dissertation

a. Reference list entry

Rutz, Cynthia Lillian. 2013. '*King Lear* and Its Folktale Analogues'. PhD diss., University of Chicago.

b. In-text citation

(Rutz 2013, 99–100)

18. Website content

a. Reference list entries (in alphabetical order)

Bouman, Katie. 2016. 'How to Take a Picture of a Black Hole'. Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51.

https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.

Google. 2017. 'Privacy Policy'. Privacy & Terms. Last modified 17 April 2017.

<https://www.google.com/policies/privacy/>.

Yale University. n.d. 'About Yale: Yale Facts'. Accessed 1 May 2017.

<https://www.yale.edu/about-yale/yale-facts>.

b. *In-text citations*

(Bouman 2016)

(Google 2017)

(Yale University, n.d.)